

1 Background: Project Mainstream 2 Paper Project: design for recyclability 3 Timing PROJECT MAINSTREAM:

From Davos 2014

Project MainStream is

- · a multi-industry,
- CEO-led
- global initiative

to accelerate business-driven innovation and help scale the circular economy.

Annual Meeting 2014

Focussing on stalemates that individual organisations cannot resolve, even working with their own partners and supply chains.

MainStream is expected to **gather commitment** from key stakeholders, establish proof of concept of the benefits of a circular economy, and **reach tipping points** that will accelerate the transition.

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... to Davos 2016

Three Flagship delivery projects:

- 1.Global Plastic Packaging Roadmap
- 2.Eco-Design (starting with paper)
- 3. Asset Tracking

These flagship delivery projects will run until end of 2015 to be presented to CEOs of multinational companies in **Davos**, **January** 2016.



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Why and what

- Although originally 100% recyclable, paper is converted by various downstream industries adding other auxiliary materials for various functions that later return to paper recycling mills when closing the loop
- These auxiliary materials cannot be sorted out of paper in the dry sorting steps before paper mills. Examples of these auxiliary materials include; wax, tapes, hot melts, printing ink, plastic laminate
- A possible solution to increase recycling and reduce fiber needed, is to consolidate existing guidance into simple ecodesign rules for paper products which would give the essential guidance for designers and developers without limiting innovation and introduction of new techniques
- INGEDE Methods and scorecards adopted by ERPC as a starting point



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Scope

The Scope covers:

- all printing paper products
- all paper-based packaging products
- other products including cellulose fibres which may be reused or recycled

It includes:

- all materials in such products
- and all components used to manufacture these materials
- following a hierarchic design approach

A decision tree will guide the designers more precisely



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A systematic use of hierarchic design will reduce the use and spreading of compounds that will lower the value of the different material flows. Components used in the material formulations have to be compatible with each other both during service and recovery process. [may consist of several] Materials [each composed of one or more] Design decisions impacting circularity

Draft contents

Ecodesign for paper (V.0 4 December 2014)

- 1. Introduction: why this guidance?
 - 1.1 Introduction (the bigger picture)
 - 1.2 Infographic (or another easy way of explaining the issue and the task of a designer)
- 2. Scope and definitions
 - 2.1 Scope
 - 2.2 Key definitions
- 3. Resource efficiency of paper-based products
 - 3.1 Scorecards for printed paper products (Deinkability, removability of adhesives)
 - 3.2 Scorecards for packaging paper products (Recyclability)
 - 3.3 Other paper-based products (Guidance for products not falling under 2a or 2b)
- 4. Environmental aspects of paper-based products
 - 4.1 Hazard-based rules
 - 4.2 Risk-based rules
- 5. Decision tree
- 6. References
- 7. Sources for additional information



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Project organisation

Members Responsibilities Be responsible for the drafting and project **Drafting and** management activities of the eco-design rule project manage-PTS project ment team (TBD) **ECOLAB** Provide significant input to the eco-design rules Smurfit Kappa Estimate of ~10% of an expert capacity time to **Core members** provide detailed assistant to drafting team Provide monthly input into the eco-design rules Be the bridge of communication to their organization on the progress of it and get their organization to be ready to implement these Other project cabinet rules by end of 2015 members Future members who wishes to work together on the project and bring their companies to implement the set of eco-design rules will also be project cabinet members Provide ad-hoc advise on influencing policies **Advisory board**

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Workplan 2014 2015 and beyond Until Dec Jan until Apr Rest of 2015 Ongoing On-board key companies to ensure strong mix of involvement across various related industries and various parts of the supply Working groups to convene on writing up of eco-design Continued Continued refinement of eco-design based on consumer, jindustry and government feedback syndication and refinement of eco-design rules - Working groups collect existing relevant rules/ regulation/literat chain rules Align objectives of project with various existing industry coalitions and associations to garner broad Some private corporations start early adoption Continued conversations with relevant regulation/literat ure on eco-design rules for paper and other relevant materials Produce initial draft of eco-design rules level support Conduct kick-off call on cabinet Define detailed project plan, with details on the following dimensions Project objective and scope, including Vision and mission. process and government officials and design according to eco-design officials and industry players Public awareness building Announcement of success at Davos 2016 The Activities Vision and mission. Coverage of end usage (printing paper, consumer packaging, all paper types). Geographical coverage (where do we start?) Other potential dimensions Resources required for the project comprehensive results can be announced in Davos 2017 and project Timing of the project onwards Project cabinet complete Project objective and scope defined Eco-design rule with wide buy-in and initial adoption First draft of eco-design rules N/A Deliverables Total of 2 FTE for initial drafting phase of 3 months 1 FTE for Minimal Minimal refinement/syndi Resource required cation stage

Thank you!

CEPI aisbl / Confederation of European Paper Industries 250 Avenue Louise, Box 80, B-1050 Brussels

250 Avenue Louise, Box 80, B-1050 Brussels Tel: +32 2 627 49 11 / Fax: +32 2 624 81 37 mail@cepi.org j.ringman@cepi.org

www.cepi.org / www.paperonline.org / www.paperforrecycling.eu

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